

Summary

The subject-matter of my thesis is interrogation tactics, i.e. a process when an interrogator chooses a specific method which should help him to reach the goal of the interrogation – true and full testimony. The whole thesis is divided into five chapters that are again divided into sections.

The introduction chapter describes the basic terms which are crucial for understanding and appreciation of the thesis.

Second chapter gives reader an overview on Czech current effective regulation in Criminal Code compared with German current effective regulation and with regulation which was effective on Czech territory in 1873.

In the third chapter I dealt with preparing of an interrogation, i.e. analytical a synthesis part, their mutual cohesion and also with different opinions of authors' regarding the problematic whether to divide the preparing of interrogation into phases or not.

There are described particular phases of interrogation, in the fourth part that is an introduction, a monologue and a dialog. Each part is described in particular section. In section called dialog I have tried to describe each interrogation tactic, e.g. psychological influence on somebody who is lying. In the end of this chapter I also describe documentation about the process and about results of an interrogation.

The least, fifth, chapter is the focal point of my thesis. It is about psychology of interrogation. Sections of this chapter are psychology of an individual with overview of the most famous typologies of individuals, psychology of interrogated person including his/her role competence during an interrogation, psychology of interrogating person and his/her role competence.

The end itself is divided into three sections, which are no news in psychology but I did not come across any article that would link the together with interrogation. It is psychology of interrogation from the psychoanalysis point of view, psychology of interrogation from the transactional analysis point of view and the theory of directivity.